



PRIX ITALIA 2011 – SHORT LIST

TV PROGRAMMES

PERFORMING ARTS

The Jury

Canada CBC/SRC Johanne LARUE

Denmark DR Karl BJERRE SKIBSTED President

France FR2 Monique RENAUD

Japan NKK Junya YAGI

Netherlands NPO Bart SOEPNEL

Russia CH1 Russia Ilya KHORKOV

Slovenia RTVSLO Jani VIRK

Switzerland SRG SSR Susanne LAENG

General Considerations

In evaluating the Music and Arts documentaries and the Performing Arts entrees, our Jury was looking to honour outstanding programmes which not only paid homage to great art or performers but also knew how to use the medium of television and/or film to its full potential. We were looking for true creativity and possibly something more: an authorial and artistic commitment to reach audiences and infuse them with an understanding of how important performance arts actually are, especially now, in days of social unrest and economical uncertainty. Our quest to find many rich programmes amongst the submitted entrees was not easy given the very few remarkable productions at hand, and so these were quickly identified by jury members. Indeed, finalists and winners were almost always unanimously chosen. In closing, our Jury wishes to renew its own commitment to the broadcasting of performance arts everywhere in the world. These programs are the endangered species of national televisions where market shares are becoming more and more important. If national broadcasters are not vigilant, these programs will be lost forever and the public will be the poorer for it.

PERFORMING ARTS

SHORTLIST:

From France: **The Carnival of the Animals** (FR3)

An original and whimsical production created with young audiences in mind but whose overall quality and charm makes it appealing to all. Humorous, inventive, and engaging, this production boasts a creative use of animation and live action to illustrate the inner beauty and meaning of the performed classical piece. The orchestra musicians are transformed into actors; the classical music takes on a new dimension through its adaptation for a visual medium; and the overall result is a captivating and universally understood work of beauty.

From Ireland: **Deep end dance** (RTE)

A short dance program with surprising and humorous twists and turns, this production impressed the Jury with the inventiveness of its editing approach as it seamlessly captured the flowing choreography performed under water by unlikely protagonists (a working day man and its elderly mother). A mind boggling and enchanting production.

From Switzerland: **Aida on the Rhine** (SRG, SSR)

A momentous television event, a technical miracle and a producer's nightmare, this daring live programme takes a well-known opera out into new surroundings, giving its libretto a different social and historical context, while also asking of its performers to sing and act amongst the audience gathered on the banks of the Rhine, at night, in historical Basel. The jury wishes to commend the producers, technicians and artists for their willingness and courage in accepting and pulling off such a daunting feat.

MUSIC AND ARTS DOCUMENTARIES

From Finland: **Bohemian eyes – Matti Pellonpaa** (YLE)

This rich and moving multi-layered portrait of film actor Matti Pellonpaa, a beloved artist and icon of Finnish culture, avoids documentary clichés. It makes full use of the visual medium (inventive editing and lively mise-en-scene) to capture the spirit and art of its subject, which in turn is also fondly remembered, and vividly evoked, by the interviewees, talented artists in their own rights. This documentary with international appeal greatly impressed the Jury.

From Italy: **Rossini!!! A short opera for voices and orchestra** (Classica Italia)

A warm-hearted documentary about children's perspective and experience of opera, this production often fascinates for its ability to capture the creative process involved in the staging of an original and self-reflexive pop opera using non-professional kids in the leading roles and the orchestra pit. With its informal approach to filmmaking, and loving rapport to its young protagonists, this programme goes a long way in revitalizing the opera for new audiences.

From the Netherlands: **Janine** (NTR)

Controversial and thought-provoking, this documentary portrait of Janine Jensen, a young Dutch violinist respected the world over, challenges the viewer in its intense scrutiny of its subject. We see her as she willingly juggles with the exploitive demands of the music industry, a "machine" that has turned her into a star, and her sincere, passionate and uncompromising approach to the performance of classical music.

TV DOCUMENTARIES

The Jury

Luc GOMMERS – BELGIUM VRT

Jacinthe BRISEBOIS – CANADA ARTV

Olivier GUITON – FRANCE FR3

Matthias KREMIN – GERMANY ARD

Margrit SCHREIBER BRUNNER - GERMANY ZDF

Szilveszter ÓKOVÁCS - HUNGARY DUNA TV

Sergej GRGURIC - ITALY CLASSICA ITALIA

Mia SANTANERA – ITALY RAI

Ewa MALCUZYNSKA-WOJNA - POLAND TVP

Martin DAVIDSON - UNITED KINGDOM BBC President

CULTURAL AND GENERAL INTEREST

Eichmann's end – Love, treachery, death Germany - ARD

This drama-documentary traced the events preceding the kidnapping and trial of Nazi war-criminal, Adolf Eichmann. The jury admired the casting, performances, and direction, as well as the fact that the main subplot was a story few were familiar with (that Eichmann's son had had a relationship with the daughter of a Jewish camp survivor, and this was pivotal to Mossad's tracking him down). This is difficult subject matter for the dramatist, and we felt the programme makers had pulled it off with great aplomb.

The woman with the five elephants Germany - ZDF

The Woman with Five Elephants is a long, nuanced film with an unlikely subject – an octogenarian, Svetlana Geier, who has spent many years translating Russian literature (especially the novels of Dostoyevsky) into German. At its heart is an indomitable, charismatic, and utterly beguiling central character, lovingly shot by a crew who had clearly won her trust. What impressed the jury was that out of this, the film-makers have forged a meditation on memory, language, the art of translation, but most of all, on the trials posed by the twentieth century's darkest chapter, and on what it takes to survive. What does it mean to have grown up in pre-war Ukraine, your own father a victim of a Stalinist purge, only to find your country overrun by the invading Wehrmacht, first as liberators and later, as mass murderers? For Svetlana's mother the answer was clear – her daughter must learn German. Svetlana's prowess in languages not only saved their lives, it offered her a terrifying vantage point on the atrocities committed all round her. And not just once, but again in 1943, her skill as a translator allowed her to dodge certain death – this time from the encroaching Red Army who would certainly have shot her. Instead, she was allowed to flee with the retreating Germans, and, even more extraordinarily, once back in Germany, to be given a passport, and a teaching post at Freiburg University. Not many ethnic Ukrainians could boast this in 1944. It would be the beginning of a life long career teaching students the treacherous art of translating Russian literature into German. Who better to wrestle with the imponderable difficulties of rendering one language (and its culture) into another, than one who saw at first hand, each at their most savage?

Human Planet –Arctic - Life in the Deep-Freeze United Kingdom - BBC

The Jury acknowledged the very high quality of the photography, the highly dramatic story-telling, and fortitude of the film-makers who faced huge physical and creative challenges in the making of the film.

CURRENT AFFAIRS

Operation Sea-Breeze Norway - NRK

This was a film that began with one story, but ended with another. What started as a profile of a Norwegian activist taking part in a flotilla of ships sailing, in defiance of the Israeli Navy, to deliver supplies to Palestinians living on the Gaza strip, takes an explosive turn. Suddenly, the Norwegian team following him, realised their subject had been caught in the middle of a commando raid on a Turkish ship trying to break the blockade. 9 Turkish activists would end up killed, many others wounded, including a number of Israeli soldiers. We all saw footage of the incident on the news, along with wildly conflicting accounts of what had really happened. This film allowed us to get well behind the headlines, and see, in real time, what actually took place, in all its confusion and panic. Along the way, the film offered a series of portraits of protagonists on both sides of the conflict – a range of activists from around the world, but also, members of the IDF, given the job of enforcing their blockade with the eyes of the world trained on them. Though rough around the edges, the jury felt this was a film that provided a powerful and visceral insight into a story full of controversy and polarised passions. In this regard, it was felt to be a compelling example of what current affairs is charged to do – not only to explain stories after they have happened, but take us right into them, as they happen.

Wikirebels – The Documentary Sweden - SVT

The jury was impressed by this riveting re-telling of the Wikileaks story, and the way the film pulled together all its various threads. At its heart was a series of revealing interviews with Assange himself, but the film was not afraid to voice the considerable criticisms he has attracted not just from his opponents, but more tellingly, from his erstwhile allies. We agreed that this was current affairs of the highest order.

SPECIAL MENTION

The jury felt that Human Planet, Life in the Deep Freeze represented public service television at its finest, and that its craft skills were second to none.

TV DRAMA

The Jury

Jasmina Zivalj, HRT Croatia, Camilla Thelestam, YLE Swedish, Finland, Isabelle Huges, ARTE FRANCE, Adam Cselleng, MTV Hungary, Anna de Simone, TV 2000 Italy, Federico Llano, TVE Spain

President of the jury: Hans Rossine, NRK Norway

TV MOVIES AND MINI SERIES

E-LOVE, ARTE FRANCE, FRANCE

A drama about a 50 year old woman trying to cope with a new situation in life. The script treats contemporary and important topics in both a serious and humoristic way, always with deep human empathy for its main character. A production of high artistic value, with music, photo and lightening as perfect frame for great acting and directing.

CEASE FIRE, ZDF, GERMANY

A film from the warzone in Baghdad in 2004. With elements from the factual drama and the road-movie, this story about two professions, journalists and medical workers, in midst of war is told in an exceptional way. Ethical dilemmas cross idealism in this tightly constructed drama. The acting is superb and the high end production value really impressing.

CHERNOBYL – Four days in April, TVP POLAND

A very well constructed multi-plot drama capturing attention from the beginning to the end. The story tells about fatal silence from Russian and Polish authorities during four days in April 1986.

A historical drama with outstanding acting on an international level.

SERIES AND SERIALS

TONY'S REVENGE, FR 2, FRANCE

A thrilling realistic story about crime, revenge and facing the past. All elements: script, photography, acting, scenography and music are perfectly arranged together. Intelligent script, carried out by the two charismatic main actors, confronting several generations of criminals showing different values.

SCHMOKK, NRK, NORWAY

A fresh, entertaining and modern romantic comedy that challenges the genre with its original and surprising way of telling combining crazy non-realistic phantasy sequences with realistic ones. The photography is of extraordinary standard, so is the acting through a lot of funny situations.

MARIA'S TWO COMMUNIONS, TVE, SPAIN

Domestic history of Spanish families from the late Sixties to the beginning of the Eighties. A professional combination of charm, humour and identification tell us how national history can be told in an entertaining way within the genre of long-running series.

SPECIAL MENTION

For E-LOVE

RADIO PROGRAMMES

RADIO DOCUMENTARY

The Jury

AUSTRALIA	ABC	Jane ULMAN	
BELGIUM	VRT	Wim VANGROOTLOON	
CROATIA	HRT	Jasna MESARIC	
FRANCE	SRF	Irene OMELIANENKO	
IRELAND	RTE	Lorelei HARRIS	<i>President</i>
RUSSIA	NRCC	Diana BERLIN	
SERBIA	SBC/RTS	Melina POTA-KOLJEVIC	
SLOVENIA	RTVSLO	Gabrijela GRUDEN	
SWEDEN	SR	Hakan ENGSTROM	
VATICAN STATE	RV	Eliana ASTORRI	

Since Sunday, the radio documentary jury has listened to a third of thirty-three programmes and to a long list of six programmes in their entirety. At all stages of the process (the selection of the long list, the allocation of the long list into two short lists, the awarding of the two prizes and of three special mentions) the jury has worked by means of a simple majority vote. This system is by no means perfect and I wish to acknowledge that certain aspects of our work have left some members of the jury with a great degree of dissatisfaction. For my part in this as president of the Radio Documentary Jury, I offer my humblest apologies. However, robust discussion and a democratic decision making process are the only reasonable means at our disposal to do the job with which we have been tasked under the existing circumstances.

This said, the jury is unanimous in its observations of the overall level of the programmes in the competition. It felt that the majority of programmes entered this year were of a comparatively low standard, with a very small band of entries in the middle ground and an even smaller representation at the highest level.

The short list for the Prix Italia for Overall Quality is as follows:

1. He Must Be Different – The Ballad of A Man Called Janne of Halli, produced by Harri Huhtamaki of YLE, Finland. Weaving fact and mythology into an extraordinary soundscape of musical form, the programme examines what it means to be outside of the community, however defined. With the highest level of acoustic sophistication and understanding, the programme maker has created a mature masterpiece which leaves the audience with the space to listen, contemplate and experience not only the deep social truths contained in the programme but, also, the sheer, breathtaking possibilities of the medium of radio.
2. The Caretaker, produced by Brenda Tobin of RTE, Ireland. The programme tells the story of the most significant art theft ever to have taken place in Ireland for the first time since it happened. The Chester Beatty Museum has one of Europe's main collections of Islamic art and manuscripts.

During the 1980s, this treasure was plundered by the curator, Dr. David James for personal gain. What motivated this betrayal of trust by the custodian of the collection? Constructed like a thriller, with simple lines and meticulous investigation, the programme maker attempts to answer these questions.

3. I Call You Sometimes, produced by Amanda Glans for SR, Sweden. This programme sets out to examine the complex question of how trauma can be transmitted from generation to generation in a single family. The programme maker lets us hear her grandmother who survived Auschwitz and her mother and uses their words to comment on and understand her intimate family history. The programme is beautifully constructed, with precise and clear lines and, with an elegant minimalism, the maker invites us to join her on that journey of understanding.

The short list for the Special Prize for extraordinary originality and/or to a programme which in an innovative way develops and renews the radio documentary language form is as follows:

1. Jack, produced by Wouter Deprez for VRT, Belgium. The programme maker goes to his home town of Ypres where he meets an elderly American man, Jack, who works in the weapons depot of a local war museum. What is he doing there and what brought him there in the first place? In an extremely elegant and understated short form piece, beautifully constructed and edited, the producer, with the help of a Vietnam veteran and against the background of the current conflict in Afghanistan, presents a concise anti war statement..

2. Hijra Diaries – Transgender Journal of a Hijra family, produced by Floy Krouchi for Radio France. With passion and huge energy, The Hijra Diaries takes the listener into the world of the sacred trans-sexual community of India. Simultaneously revered and reviled, the producer uses every means at her disposal to show us the pains and pleasures of trans-sexual life in India, based on meetings and work done in writing workshops with members of the Hijra community over a five-years period. The programme creates a sound world, an acoustic universe within which the hijras' words and texts are located which, by turns thrills us with its originality and sways us with its sorrow.

3. Optimism, by Snezana Ristic and Radonja Leposavic of Serbian Broadcasting Corporation. The jury regarded this very short programme as a jewel-like gift. With an admirable sparsity of form, it presents us with a metaphor for life in contemporary Serbia helped mainly by a hip operation, an old crutch and a beautiful falsetto voice, it delighted and thrilled us with its cleverness and humour.

The jury would also like to make **Special Mention** of the following three programmes:

1. I Call You Sometimes by SR, Sweden. The jury particularly admired the finely constructed and subtle radio composition whose unornamented and powerfully austere form revealed a profound truth about the impact of trauma across three generations of a single family.
2. Jack by VRT, Belgium. The jury deeply appreciated this simply told story which revealed a universal and strong anti-war sentiment in a clear and understated way.
3. Optimist by the Serbian Broadcasting Corporation. The jury loved the use of short form radio and the succinct and humorous way in which the programme makers presented us with a powerful metaphor of life in contemporary Serbian society. Its admirable wit and great intelligence will stay

RADIO DRAMA

The Jury

Finland – YLE – Ms Satu KURVINEN

Germany – ARD – Ms Anette KUEHRMEYER

Italy – RAI – Ms Claudia APOSTOLO

Netherlands – NPO – Mr Willem DAVIDS

Norway – NRK – Ms Yngvil KIRAN President

Poland – PR – Mr Waldemar MODESTOWICZ

Slovakia – RTVS – Ms Martina VANNAYOVA

General Considerations

The jury is surprised that so many plays are dealing with existential issues like death, rape, illness, alcoholism and family problems. Where is the joy of life?

ORIGINAL DRAMA

Croatia - HRT: Please Mind the Gap

The people are still trying to live their lives after a war in Ex-Yugoslavia. Many of them are living like refugees all over the world like in this play in London, with their dramatic memories.

This is a very interesting and fresh way to tell the old, good, basic "Boy Meets Girl" story.

We hear five different versions of the one situation, performed in real top class acting.

A well written story with a touching approach.

Italy – RADIO 24: Little Thumb

Around the year 1700 was written a fairy tale about a young boy – large as a thumb – that, with all his 7 brothers, left behind by his parents, because the life was very poor.

Meanwhile in 2011, that's nothing special!

That makes LITTLE THUMB evident, in a refreshing and energetic radio drama, full of humour.

Here are radio people at work with a message, who have found the key to make a brilliant production from the beginning to the end.

Rumania - ROR: Argentina

In many countries you still can't express your sexual orientation. This is an important play in that sense. A young man is living in a personal chaos and anxiety and which is reflected in a professional way by experimental sound visions.

It is a lonely man's voyage through a threatening world which is turning into the nightmare.

ADAPTED DRAMA

Slovenia - RTVSLO: Cotton Skin

Black man meets white girl. To tell a love story with cultural conflicts is relevant and always actual.

The plot with ethnical vibe is original because this time we hear the story from a well educated black man's point of view.

This is not only a romantic play, there are strong political themes behind it, which make this production important and updated.

Sweden – SR : Aunt Julia and The Scriptwriter by Mario Vargas Llosa

The adaptation of a novel made by Mario Vargas Llosa is turned into a vivid amusing play.

The atmosphere of the Latin World is here, we can hear, smell and taste it. Sound design is very visual, putting us back to the 50'ies.

We have here all the elements of radio soap opera, an impossible love affair and well made characters and you will never think that isn't originally written as a radio drama.

United Kingdom - BBC: The Wild Ass's Skin reloaded

Modern and good adaption from Honoré de Balzac's novel, made by BBC in a contemporary form with high quality.

We hear a touching story about Rupert, a young banker at the edge of suicide believing that a piece of leather will bring him happiness.

The great sound ambience is high-pitched, when we hear unhappy, disoriented people trying to cope with their fears in our western world.

RADIO MUSIC

The Jury:

Austria/ORF: Elke Tschakner

Canada/CBC/SRC: Mark Steinmetz President

Czech Republic/CR: Ladislav Zelezny

Denmark/DR: Esben Tange

Italy/Radio 24: Alessandra Scaglioni

Japan/NHK: Shigeki Kado

Switzerland/SRG SSR/RTSI: Roberto Corrent

United Kingdom/BBC: Radek Boschetti

General Considerations

The Jury thought that the standard of programs submitted to this year's Prix Italia was very inconsistent, especially in the 'Program about Music' category. There were a few excellent programs and a number of sub-standard ones, even from established broadcasters. The Jury also believes, the number of program submitted to the Radio Music jury seems to be decreasing over the years. Perhaps for future editions, Prix Italia would consider contacting the relevant music departments of Member radio stations directly to remind them, especially the younger staff who may not be familiar with Prix Italia, about the outstanding opportunities that are offered by the Prix.

Another suggestion would be to have a category about inventive music presentation in regularly scheduled programs as fewer broadcasters produce single 'Programs about Music'.

COMPOSED WORK

France - SRF: D-503

This composition was successful in combining narrative and sound textures to re-create a new dimension to the Zamyatin novel. The atmosphere was bleak, oppressive, haunting and completely engaging. The piece was intensely visual and enabled the listener to imagine with great clarity the horrors of Zamyatin's dystopia. Technically, the work was beautifully produced.

Sweden - SR: Cleansing the Soul Through Fun and Games

This 'car radio opera' is truly a 'new work' for radio. It is humorous, ironic, compelling, imaginative and wonderfully constructed. Musically, there are surprises at every turn giving the overall work pace, tone, and drama. The story is fun, engaging, and sometimes touching – a wonderful combination for listeners whether they are in a car, or not.

WORK ON MUSIC

Finland - YLE: On the Art of Listening

This program is a very personal and intimate statement about the art of listening and the difference between how we 'hear' and how we 'listen'. The subject matter is important and through a rich variety of angles helps us think about how we listen with our ears and how we listen with our minds. The program is thought provoking and uses musical examples and sounds to enhance the narrator's point of view. The production is beautifully produced.

Norway - NRK: A Flute in the Ice

This program is a great story and beautifully constructed for radio. The listener travels through space and time - from the discovery of the flute in the frozen Arctic centuries ago to the Netherlands in the present day. As we travel through space and time, we learn through stories and experts the historical importance of the transverse flute. The program is accessible to general audience and yet offers new insights even to specialists – often a rare combination.

SPECIAL MENTION

Austria - ORF: Miniatures for Orchestra for Radio

A brilliant strategy to promote and heighten audience awareness of the ORF Radio Symphony Orchestra Vienna and the works of over 100 composers across a number of media platforms. Created to celebrate the 40th anniversary of the orchestra, each 40 second miniature composition was broadcast throughout the Radio schedule allowing listeners to hear the unique voice of many Austrian composers. This was a truly unique strategy to bring new music to more people.

WEB SITES

The President of Jury

Ms. Tille Nielsen

The Jury

Ms. Petra Höfer – ORF, Austrian public television

Ms. Tille Nielsen – DR, Danish Broadcasting Company

Mr. Takehiko Sakakibara – NHK – Japan Broadcasting Corporation

Ms. Kamila Kolanowska – Polish Radio

Ms. Patrizia Pesko – SRG SSR, Swiss Broadcasting Corporation

INTERACTIVE WEBSITE LINKED TO A TV OR RADIO PROGRAMME

Short list

- DENMARK **DYBBØL 1864 – DR**
- CANADA **EXILE WITHOUT END – CBC**

Motivation

DYBBØL (from DR Denmark): High public very, very high opportunities to interact, historic topic presented in a very pleasing way. There is a strong and clear connection to the radio programme. We would like to emphasise the possibilities for users to upload personal stories of their family members or friends who remember the battle or even took part of it. The tool was easy to handle and there is a huge amount of user material on the site. A top relevant public service topic.

EXILE WITHOUT END (from CBC Canada): A really good and valuable project. It is very intuitive and self-explaining. User friendly, when you move the mouse you really get the feeling of walking around in the refugee camp. Great graphics. A clear link to the radio station. The overview was great and you could easily navigate. The coverage is not only wide, it is also deep. You experience being there by sound, image and video. The whole experience is intellectual and interesting. A new way to use well-known tools. The internet is often considered as a technical media, but this site proves this wrong. It is a very emotional experience which is difficult and rare to achieve on the internet. A top relevant public service topic and it allows us to keep being aware of the lives of refugees, both the Palestinians and all other refugee groups.

USER GENERATED CONTENT

Short List

- CANADA **LIVE RIGHT NOW – CBC**
- NORWAY **P3 – UNTOUCHED – NRK**

Motivation:

Live right now: Easy participation and inviting and easy to sign up, very clear target group, very good public service, top relevance, very detailed and comprehensive information and content that are relevant for target group. Good design, easy navigation. The site uses text and video in a balanced mix.

The site inspires people to make a change and has a great impact on people's lives. Success stories published by the users inspire people to participate, encourage them to join the project, overcome difficulties and exchange experiences.

(show: Front page: the participation number, the success stories. The groups: text and challenges achieved.)

P3 – Untouched: New music uploaded from artists, known as well as unknown. It is free to listen to by streaming. Very relevant for target group. And it meets the market which has an increasing competition from the new music services on the internet such as Spotify, Pandora, Grooveshark.

The design is perfect for the target group. Variuos tools are offered. Comprehensive content: recommendation list, podcast of the programme from the radio, articles of the groups and a very updated concert guide. Very clear structure. Very relevant for the target group. Professionals and non-professionals can upload their work. One of the finest aims of af BC-company is promote new, young music.

SPECIAL PRIZE

PROGRAMMES THAT EFFECT SOCIAL CHANGE

The Jury

Kristiina Kangaspunta, President of the Jury

Sahar Ali

Richard Hooper

Franca Roncarolo

Bent Sorensen

General Considerations

The jury would like to present two general points of consideration:

1. Many programmes were of a very high quality, however, in several cases they did not meet the criteria for effecting social change and sustainable development. These programmes were rather descriptive, reporting on past and present events without perspectives for change.
2. Some programmes crossed ethical borders by showing intimate situations of life such as the moment of death or extreme vulnerability. This was particularly disturbing when the situation involved individuals that had no chance to object of being filmed. The jury felt this as social voyeurism which did not add any journalistic value to the programmes.

SPECIAL PRIZE JURY REPORT

Austria ORF

SINGING FOR LIFE – VOICES FROM THE TOWNSHIPS

Director: Barbara Weissenbeck

This programme promotes social change by focusing on the possibilities for young people from South-African townships to become opera singers. They struggle their way from poverty to their dream of a better life. The programme is an enthusiastic and touching description of the change which is based on the culture, determination and opportunity. It offers a positive example of an individual will that is combined with a supporting social environment in the context of the Italian opera.

Czech Republic CTV

COAL IN THE SOUL

Director: Martin Dusek, Ondrej Provaznik

Through an original idea this programme takes up an environmental issue highlighting the conflict between the needs of a mining company and the local community. The story is told in a poetic way by two authentic women who express their commitment to their respective positions. Without prejudging the conflict the programme allows the viewers to make up their own opinion on the matter.

UK CH4

TRUE STORIES: DANCING BOYS OF AFGHANISTAN

Director: Jamie Doran

This programme presents investigative journalism at its best. A courageous journalist puts himself in a high risk to reveal the shocking and unknown story on the exploitation of under aged boys in Afghanistan. This criminal activity shows the double standard of the male society when dealing with religion on one side and paedophilia on the other. This social reality which is a taboo is shown in its most horrifying way. However, the programme promotes hope for change by putting pressure on the authorities to enforce legislation against this practice.

Special mention to:

COAL IN THE SOUL

CTV, Czech Republic

TRUE STORIES: DANCING BOYS OF AFGHANISTAN

CH4, UK

SPECIAL PRIZE

BEST MULTIMEDIA SECTION

OF NEWSPAPERS, MAGAZINES AND PRESS AGENCIES

The Jury

Prof. Peppino Ortoleva (President of the Jury)

Prof. Angelo Raffaele Meo

Prof. Patrice Flichy

Dott. Alessandro Fusaro

General Considerations

The jury has noticed that, in general, the web pages and website it has considered lack attention to the Accessibility for disabled persons and recommends a greater effort in that direction as well as an effort toward the adoption of open standards.

Short list

- UNITED ARAB EMIRATES **AL JAZEERA**
- UNITED KINGDOM **THE GUARDIAN**
- UNITED STATES **MEDIASTORM**

SIGNIS

SPECIAL PRIZE

The Jury

Karel Deburchgrave, President of the Jury

Jean-Jacques Cunnac

Mario Durando

Mariachiara Martina

SPECIAL PRIZE JURY REPORT

France FR3

LA MISE À MORT DU TRAVAIL 'LA DÉPOSSESSION - WORK SENTENCED TO DEATH 'THE DISPOSSESSED'

Director: Jean-Robert Viallet

Produced by Yami 2

Work sentenced to death 'the dispossessed' is a fine illustration of the fact that our modern economy no longer serves man. After Taylorism, Fordism and Toyotism we have again reached slavery in this decadent civilisation.

Germany ZDF

WAFFENSTILLSTAND - CEASE FIRE

Director: Lancelot Von Naso

Produced by DRIFE Deyle & Richter Filmproduktion .

Unlike *The Hurt Locker*, this war odyssey is not seen through the eyes of the military, but shows the helplessness and courage of two medics and the dilemmas of two journalists. The journey for saving wounded people through dangerous Iraqi lands becomes a soul's journey in which the protagonists transform themselves and put their lives at risk to save others.

Japan NHK

THREADS OF OUR HEARTS

Director: Mitsuhiro Higashiyama

Produced by NHK - Nippon Hoso Kyokai

This poetic Japanese film is an ode to those who hear with their eyes, speak with their hands and try to realise a realistic dream. The positive and respectful view of the son's relationship with his disabled mother and girlfriend is very touching and revealing.

Special mention to:

WORK SENTENCED TO DEATH 'THE DISPOSSESSED'

FR3, France

THREADS OF OUR HEARTS

SPECIAL PRIZE

CUP OF THE PRESIDENT OF THE ITALIAN REPUBLIC

Jury

Franco Fabbri, President of the Jury

Juan Carlos De Martin

Claudia Galimberti

General Considerations

The Jury of the Special Prize of the President of the Italian Republic has assessed the radio programmes of different categories devoted to themes on current affairs, according to that which was requested.

The Jury has shown their appreciation for the high quality of all the programmes considered and for the wide-range of the subjects dealt with – from wars to labour, from issues concerning the elderly to social hardships, from problems referring to immigration and from prisons to bio-ethical questions.

REPORT SPECIAL PRIZE OF THE JURY

Three programmes of unlike features and characteristics were evaluated, among which the winner was chosen.

France, SRF

HORS LES MURS – BEYOND THE WALLS

This well constructed work was picked out for having highlighted various aspects in prisons that are often neglected, as the issue of the rehabilitation during the prisoner's sentence and the quality of his everyday life.

Ireland, RTE

BEGOTTEN NOT MADE

Selected for the use it makes of seriousness, moderation and the convincing artistic form with which it dealt with delicate themes regarding bio-ethics like artificial insemination and mercy killing.

Italy, RADIO24

POLLYCINO – LITTLE THUMB

Chosen for the originality and liveliness with which it dealt with engaging and difficult themes, like immigration, like the relationship between the Northern and Southern hemispheres and communication.

Special mention to:

Pollycino – Little Thumb

Radio24, Italy

Begotten not made

RTE, Ireland

STUDENT'S SPECIAL PRIZE

TV DOCUMENTARIES

The Jury : Letizia Gilardino, President, Federico Feroldi, Fabrizio Mola

General Considerations

Our group had to assess the entries of the TV documentaries category, which is split into two different sub-categories: cultural and current affairs.

The evaluation process has been a hard job because of the high quality of most of the documentaries, especially as far as the current affairs category was concerned. No question that our decisions were taken by a majority of votes.

CULTURAL AND GENERAL INTEREST

“Voices from the grave” by Irish broadcaster Radio Telefis Eireann (RTÉ) fills us in great detail about the evolution of the Northern Ireland conflict (the Troubles) during the period of 1969 to 1998. The Troubles are told in a balanced mix of historical reconstructions and live action that brings together the voices from different factions (IRA and UVF).

“Don't cry for me Sudan” by Korean Broadcasting System (KBS) introduces the principal character, father Lee Taeseok through his achievements like the construction of a hospital, a school and a music band based in South Sudan. We liked the documentary for the way it conveys the feelings brought by the exposure of the relationship between Lee and the community he had helped so successfully. Through multiple examples and by comparing images from the past and present the director evokes the sentiments provoked by the death of Lee.

“The Jussi Björling saga” by Swedish Sveriges Television (SVT) is a reportage about the life of the world famous Swedish tenor. The reporter takes a deep look into both his outstanding professional career and his difficult private life. Björling expanded from Swedish music to the world fame as evidenced by an excellent selection of memorabilia such as photos, videos, newspapers and original recordings.

For the Cultural and general interest documentaries the winner is “Don’t cry for me Sudan” by Korean Broadcasting System (KBS).

For its ability to convey the feelings brought by the exposure of the relationship between father Lee and the community he had helped so successfully. For a wise uses of images from the past and present that let the audience experiences the difficulties of Sudan.

CURRENT AFFAIRS

“The men who lied the world into war” by Danmark Radio (DR) is a documentary which exposes the background to the events which brought about the second Gulf War. The journalists managed to trace Rafid al-Janabi (codename Curveball) who proved to be the source of information which led to the military operations of the USA in Iraq. The production has all the drama of a well-made detective story.

“Prime Time investigates – Inside Ireland’s illegal cigarette trade” by Radio Telefis

Eireann (RTÉ) is an inquiry about the criminal world hidden by an illegal and apparently harmless deal with counterfeit cigarettes, that makes perfect use of investigative journalistic instruments.

The investigation starts from counterfeit cigarettes consumers and goes all the way to the bosses of the crime who produce the cigarettes. The journalists unveil the dangers for health and the Irish economy of this illegal dealings by using hidden cameras, undercover work and the support of government institutions.

“Revolution.com: inside the Middle East uprising” by Japanese television Nippon Hoso Kyokai (NHK) is an accurate reconstruction of the dynamics that triggered the uprisings in North Africa. The documentary focuses on the role social networks played in spreading news about freedom against dictatorships. The news about the events have travelled all around the world due to the role social networks have played in these uprisings.

SPECIAL MENTION

“God and everyman” by Belgium broadcaster Vlaamse Radio en Televisieomroep (VRT). The program shows the development of the relationship between the journalist Martin Heylen and the Prime Minister of Belgium Herman Van Rompuy during his nomination period for the position of President of the European Union. The journalist tells us about the private and the public life of Van Rompuy and shares the happy and the tough times of his political career of president of the European Union. We decided to give a special mention to this documentary for its innovative language used as well as for its sensitive portrait of his private life.

TV DRAMA

The Jury

Jury's Chair: Susanna Aruga

Jurors: Monica Ambrosino, Gloria Cacciapaglia, Chiara Romanelli, Greta Pelà, Andrea Ottina, Julie Boyer, Lucia Parato, Raffaele Manca, Michela Orsini and Beatrice Cusano.

We are all students in Media and Communication Studies at the University of Turin. Over the last five years we've been analyzing the media system, its different platforms, their languages and their user practices. After attending specific classes, we've been asked to participate in this important event as student jurors.

General Considerations

Before beginning with our selection work we thought at first about what kind of television we would like to watch during our daily routine. We were particularly looking for programs which not only tell good stories but that can open our minds to the complexity of the world.

Then, thanks to the competences we acquired during our classes, we developed our own evaluation criteria to define the quality of a TV drama. The most relevant are:

- Content, originality and cultural relevance
- Coherence between formal elements and content itself
- Capacity of attracting a general and international audience

Following these standards we have selected seven programs which we kept on our list, split into single plays and serial drama. In the single play shortlist we have four candidates because we plan to give a special mention.

TV MOVIES AND MINI SERIES

"Five Daughters" a BBC production which is about the 2006 Ipswich murders. It tells the stories of the victims who are all heroin addicts and prostitutes. The drama aims at rebuilding the life and background of these young women and to give the names talked about so much in the news a face and dignity. Even if we only could watch one episode out of three, we think that the production is of exceptional high quality both as far as technical standards as well as the acting is concerned. With all what we have said, we tend to assume that a female audience would be more attracted by the topic.

"Chernobyl - Four days in April" entered by TVP Poland is a production which tells us about the immediate reactions to nuclear disaster in Poland and in other European countries. Even if it's more or less a bread and butter programme, we were struck of how this important historical topic was dealt with. For us it was a very good mix of political background reporting and topical journalism which made it for us who all were born after the disaster, a very enriching piece of information. It deals with fear and emergency issues without using an alarmistic and dramatized narration. We are also convinced that this programme addresses a wide-spread audience.

“Threads of our hearts”, by Japanese NHK, a heartwarming story about a deaf mother and her son, but it is also the story of trying to achieve independence. The structure of this drama with its slow rhythm helps to create a gentle story. The absence of sound provokes very special feelings and emotions in the viewer. The quantity of subtitles might cause understanding problems. To our feelings there are too many subplots which make the story fragmented. However, “Threads of our hearts” is a real symphony of emotions where music has a leading role.

SERIES AND SERIALS

“Schmokk” is a comedy which surprised us for its special effects and its hilarious moments. A romantic comedy with a nice twist. Funny in the first place, it catches on the viewer with a sequence of situations which are full of humour and originality. The pace keeps the attention very high. We were particularly impressed by the stunts and the eye-catching special effects which are not used so often in this type of production. In our opinion, this show which was produced by Norwegian Television NRK can easily travel around the world.

“Happy Life” from Danmarks Radio deals in a critical way with the question of happiness. Does one have to take pills or can one just live a normal life? Lykke who works in a pharmaceutical company is convinced that depression and stress only can be healed by pills and does not accept that there is another way of life. The story is told in a very ironical way but overloaded by clichés. To our feeling the rhythm is too slow for this type of programme. We enjoyed the humorous approach to an issue which is not too far away from reality.

“Tony’s revenge”, entered by France 2, is a serial made up of 8 episodes which tells us about the life of a hoodlum, Antoine Roucas alias “Crazy Tony”. Even if the structure seems classical, the rhythm, the flashbacks and the technique reminded us of a movie production. The viewer gets a good idea of what the clichés of the mafia are all about. But we also learn a lot about the life, the generation problems and the cultural conflicts of young people in the suburbs of Paris which give us an idea of what it means to have to design one's own life. More than a simple mafia and action story this is a very good approach in tackling topics such as next generation, drugs, prostitution, crime. To our feelings it could attract a large and international audience.

SPECIAL MENTION

“Random”, from Channel 4, Great Britain. Set over one day, this touching and profound story follows an ordinary family’s daily routine which is shattered by one random act which changes everything. The lack of subtitles turned out to be a bit of a problem with the production's somewhat uncommon structure. The strong point of the production however, was the good mix of different languages. As it is an adaptation from a theatre play the protagonist uses the scene as a stage. She plays four different characters. She is absolutely amazing in conveying her emotions, in particular when it comes to personalize pain.